**Paired Texts: *The Golden Curse* and “Can Money Buy Happiness?”** Name: \_\_\_\_\_\_\_\_\_\_

**Vocabulary:**

**altruistic:** having an unselfish interest in the welfare of others **stark**: complete or extreme

**contentment**: a sense of satisfaction **forlorn:** sad and lonely

**Making Inferences:**

**Directions:** Complete the chart so that clues from the play are listed in the column on the left, and inferences you can make from those clues are listed in the column on the right. Some of the clues and inferences have been provided for you. Respond to the comments and questions in bold italics.

|  |  |
| --- | --- |
| **Clue** | **Inference** |
| In Scene I, the Chorus says of Midas and his treasure, “He wants more. Always more.”***Find another line in the play that supports the Chorus’s statement. Write it here.***  | ***What do these lines suggest about Midas and his consideration of others?*** |
| When Marigold remarks that her father has not left his treasure room in days, he says, “Why would I? My precious gold shines brighter than the sun.” (Scene I) | ***What does this tell you about Midas?*** |
| “Oh, misguided Midas, man cannot be nourished by treasure alone.” (Scene I)“For that is what Midas truly deserved.” (Scene III) | ***What is the Chorus implying in these lines? How does this foreshadow what happens to Midas?*** |
| ***Find two examples from the play that support he inference on the right.*** | Marigold suspects that Midas’s new power will lead to misery. |
| Midas says, “I would gladly endure this misery until I die if only my daughter could be freed from her golden prison.” (Scene VII)***What other line or lines from the play suggests that Midas has changed?*** | ***In what ways has Midas changed from the beginning of the play?*** |

**Exploring Mood**

1. A. Circle three words; each should describe the mood at some point during Scene 1.

Amused silly optimistic

Angry relieved gloomy

Concerned captivated disappointed

 B. Which lines in the scene contributes to the moods you circled?

 Mood 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 Mood 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 Mood 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What mood does the following line from Scene 4 create? Explain your answer.

*SD2: Midas runs through his palace whooping, touching everything in sight.*

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1. Which words of phrases create a mood of anguish in Scene 7?
2. Consider the following lines from Scene 7:

*MIDAS: Oh forgive me! You are so precious to me.*

*MARIGOLD: More than gold?*

*MIDAS: More than anything.*

What mood do these lines create?

1. Where in Scene 5 does the author use onomatopoeia, and how does it impact the mood of the scene?
2. In Scene I, the Chorus says, “See King Midas, the richest man in all the land.” At the end of Scene 6, they say nearly the same thing: “Behold the richest man in all the land.” How do the two lines differ in tone?

Why might the author have included this repetition?

**Identifying Theme**

**Directions:** A theme is an important message in a text. The play *The Golden Curse* and the essay “Can Money Buy Happiness?” share a similar theme. Answer the questions below to find the theme that these two texts share.

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| The Golden Curse | “Can Money Buy Happiness?” |
| 1. What major problem does King Midas face in the play?
 | 1. What major problem did Hannah observe?
 |
| 1. How is his problem finally solved?
 | 1. How did Hannah and her family respond to the problem?
 |
| 1. What does Midas learn from his experience?
 | 1. What did Hannah and her family learn from their experience?
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**Both Texts**

What theme, or big ideas, do these two texts share?