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| **Life Doesn’t Frighten Me** **by Maya Angelou Name:** |

**Directions:** Read “Life Doesn’t Frighten Me” on p. 530-531 in the literature book. Fill out the chart below.

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| **Literary Devices:**Alliteration is the repetition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Find an example in the poem.**Stanza \_\_\_\_ Line \_\_\_\_**An \_\_\_\_\_\_\_\_\_\_ is a reference to a well-known person, place, work of art, literary work, etc. Find an example in the poem.**Stanza \_\_\_\_ Line \_\_\_\_**Hyperbole is an extreme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for effect. Find an example in the poem.**Stanza \_\_\_\_ Line \_\_\_\_** | Sound DevicesAuthors use certain literary devices to create a \_\_\_\_\_\_\_\_\_\_\_ and a \_\_\_\_\_\_\_\_\_\_\_\_\_ for the reader. Put a check next to the sound devices that are used in the poem and write an example for each. \_\_\_ Onomatopoeia  \_\_\_ Alliteration \_\_\_ End Rhyme \_\_\_ Internal Rhyme |
| **Character Traits**Character traits are the \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_ that a character has or displays. Write a character trait for the speaker in the center of the web and write supporting details from the text.**Supporting Detail****Supporting Detail****Supporting Detail** | **Rhyme Scheme****Supporting Detail**A regular \_\_\_\_\_\_\_\_\_\_\_ of rhyming words in a poem. To indicate the rhyme scheme, you use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Each rhyme is assigned a letter. See the example below:Write the rhyme scheme for the stanza below: **Shadows on the wall \_\_\_** **Noises down the hall \_\_\_** **Life doesn’t frighten me at all \_\_\_** **Bad dogs barking loud \_\_\_** **Big ghosts in a cloud \_\_\_** **Life doesn’t frighten me at all. \_\_\_**What **big idea** about life is conveyed in this poem? |

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| **Edgar Allan Poe** (1809-1849), one of America’s best-known writers, led a troubled life plagued by poverty and the loss of people he loved. His father deserted him, his mother died before he was three, his foster-mother died early, and his wife died while still young. Despite his problems, Poe produced many short stories, essays, and poems. He died in Baltimore at the age of forty, but his stories and poems live on, read by millions of readers around the world. |



**Reading Strategy: Making Inferences**

This poem hints at past events and circumstances rather than directly stating them. However, you can use the details provided in the biography and the poem to **make inferences**, or reach conclusions about the past.

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| **A Dream Within a Dream**by Edgar Allan PoeTake this kiss upon the brow! And, in parting from you now,Thus much let me avow\*-You are not wrong, who deem\*That my days have been a dream; Yet if hope has flown awayIn a night, or in a day,In a vision, or in none,Is it therefore the less gone? All that we see or seemIs but a dream within a dream.I stand amid the roarOf a surf-tormented shore,And I hold within my handGrains of the golden sand-How few! yet how they creepThrough my fingers to the deep,While I weep- while I weep! O God! can I not graspThem with a tighter clasp? O God! can I not saveOne from the pitiless\* wave? Is all that we see or seemBut a dream within a dream? \*avow: declare \*deem: judge \*pitiless: unforgiving; harsh | 1. What happens in the first two lines of the poem?
2. What image does the poet describe to show how things in life slip away?
3. Explain how the title “A Dream **Within** a Dream” indicates that the speaker’s past experiences seem unreal.
4. **Make an Inference:** What do you think Poe is talking about in this poem? What experiences in his life might have led to him writing this poem? (Hint: Take a look at the last six lines)
5. What is the **tone** of this poem?
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| The speaker of “A Dream Within a Dream” is facing a difficult time. Write a brief, encouraging message to help them through this hard time. |